

Music Offer to Schools 2025-26



Sutton Music Trust's Offer to all schools in Sutton

In addition to a range of traded services, as a member of the Hub Lead Organisation Southwest London Music, Sutton Music Trust (SMT) provides the following fully subsidised opportunities for schools to engage with:

#MakeMusicWithUs Newsletter

These newsletters are published and distributed each half term and are a great way for music leaders in schools to follow what is happening at SMT, find out about opportunities and keep up to date with the wider developments in Music Education.

If you do not receive these newsletters and would like to, please email hello@suttonmusictrust.org.uk.

Primary & Secondary TeachMeets

Network meetings for both primary and secondary colleagues are planned for each academic term. These meetings are an opportunity for school music leaders to receive high-quality music Continuing Professional Development (CPD), receive curriculum support, and work with colleagues across the borough.

The dates for the 2025-26 TeachMeets are:

Term	Primary	Secondary
Autumn	13th November 2025	9th October 2025
Spring	22nd January 2026	5th February 2026
Summer	4th June 2026	18th June 2026

Sign-up information will be sent nearer the date.

Attendance at Sutton Music Trust concerts for groups of students

Sutton's borough orchestras, wind bands, and choirs perform in our end-of-term concert weeks in Cheam and Carshalton. If you want to bring a group of students as audience members, please get in touch with hello@suttonmusictrust.org.uk to arrange.

Music Mark Schools Membership

Free Schools Music Mark Membership that provides access to an extensive library of member-only resources, invites to attend Music Mark member-only events and training, and a discounted rate for the Annual Conference. To find out how to activate your school's membership, please contact the Head of Service at hello@suttonmusictrust.org.uk.

Sutton Music Trust's Offer to all schools in Sutton

Music Curriculum Self-Assessment Tool

Evaluate your current music curriculum and cocurricular offer following our Bronze, Silver and Gold certificate system. This tool is a helpful way to support the development of your school's Music Development Plan, which the Department for Education's National Plan for Music Education requires all schools to have in place by the end of the 2024-25 academic year.

See more details here: www.suttonmusictrust.org.uk/self-evaluation-tool.

Free Initial Music Support Session

If you would like to meet with a team member to discuss your school's curriculum, your Music Development Plan, developing teaching practice, building a singing culture, support with funding bids and more, please get in touch with hello@suttonmusictrust.org.uk to arrange.

Other useful resources:

- See Sutton Music Trust's Music Development Plan template [here](#).
- See Sutton Music Trust's Model Music Curriculum overview resources [here](#).
- Read The Power of Music to Change Lives: A National Plan for Music Education (2022) [here](#).
- Read the Model Music Curriculum: Key Stages 1 to 3 (2021) [here](#).
- Visit Oaks National Academy to view music resources - <https://www.thenational.academy/#teachers>
- Apply for funding for musical activities from the Humphrey Richardson Taylor Trust [here](#).
- View more external funding opportunities [here](#).

Music Offer to Schools, 2025-26

Sutton Music Trust is committed to helping every young person in the borough to make, be inspired by, and celebrate the music that they love. We are a team of specialist music professionals committed to supporting schools in delivering a rounded curriculum and providing all pupils with high-quality music education.

We offer schools a wide range of services to compliment and enhance their music curriculum and co-curriculum programmes, including:

- Whole Class Ensemble Teaching (WCET): Brass, Djembe Drumming, Samba, Guitar, Ukulele, Music Production, Recorder, Strings
- “Future Brass!” and “Future Strings!” WCET continuation group tuition for Year 5 or Year 6
- School bands, orchestras, or other types of instrumental group
- School choirs or Singing Assemblies
- Participation in the Sutton Sings Festival (KS1 and KS2) Participation in Sutton Sings Christmas (KS3 and KS4)
- Music Nurture Groups
- Inclusive Music Groups
- “Melody Makers” Early Years Foundation Stage (EYFS) Music Sessions

Additionally, you can order a range of curriculum support and CPD opportunities. If you wish to discuss any requirements with us before ordering or have any other questions or feedback about how we can make music with your school, please do not hesitate to get in touch with us at hello@suttonmusictrust.org.uk.

Contact Us

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Whole Class Ensemble Teaching (WCET)

“Whole Class Ensemble Tuition from Sutton Music Trust has enabled us to offer high quality instrumental lessons to all of our Key Stage 2 pupils with expert tutors who inspire the children. Including Music Production in our WCET offer has been a total game changer in terms of engaging the older children because they are learning about music that reflects their interests and gets them excited about making their own music.”

Bea Jennings, Rushy Meadow Primary Academy

Brass Whole Class Ensemble Teaching (WCET)

Please Note: Brass WCET is a two-tutor scheme. If Sutton Music Trust cannot provide two tutors, we will provide one tutor and ask school to provide a member of staff to participate in and support the WCET sessions.

Brass WCET is a fun and inspirational curriculum that develops pupils' musical and performance skills on trumpet, pBone (plastic trombone), pTrumpet (plastic trumpet) or baritone horn. By the end of the year, pupils will be able to perform a range of pieces confidently, fluently, and accurately on their brass instrument, using up to five notes in single-line melodies. WCET Curriculums are designed to support the National Curriculum and Model Music Curriculum.

Why brass?

- Brass instruments create a rich and warm sound.
- The range of instruments on offer means there's something for everyone. pTrumpets and pBones are a lightweight and durable version of their brass counterparts.
- They support with fine and gross motor skills, as well as hand-eye coordination.
- There are a range of opportunities for brass instruments to play in ensembles, such as bands and orchestras. Pupils can also progress onto learning other brass instruments such as the French Horn and Tuba.

Why WCET?

- A progressive first-access musical curriculum for Years 3 to 6.
- A comprehensive approach to the initial stages of learning to play a brass instrument.
- The starting point of a long-term progression route and access to pathways beyond the curriculum.

Lessons are led by Sutton Music Trust specialist instrumental tutors and designed to fulfil the National Plan for Music Education's aspiration for every child to have the opportunity to learn a musical instrument (other than voice) through whole-class ensemble tuition.

The standard package is based on 30 weeks per academic year; however, we can also deliver sessions every week of the school year if required. The WCET programme will culminate in the #MakeMusicWithUs KS2 Festival at the world-famous Phoenix Concert Hall, Fairfield Halls in Croydon and if your school takes part, will be one of your booked WCET sessions.

Click "Request tuition" in your Schools Provision online portal to order your Brass WCET Curriculum. Kindly note your preferred day(s)/time(s) cannot be guaranteed at the time of booking and will be confirmed in writing by Sutton Music Trust in due course.

Djembe Whole Class Ensemble Teaching (WCET)

Djembe WCET is a fun and inspirational one-term curriculum that develops pupils' musical and performance skills on the djembe. It is for pupils in year 3 and acts as a precursor to WCET in Year 4. By the end of the term, pupils will be able to perform a range of drumming patterns and rhythms confidently and fluently. WCET Curriculums are designed to support the National Curriculum and Model Music Curriculum.

Why djembe?

- The shared experience of drumming in a group facilitates feelings of belonging, acceptance, safety and care.
- Drumming releases endorphins, associated with general feelings of well-being as well as being a stress reliever.
- It's an accessible way for pupils to play a musical instrument.

Why WCET?

- A progressive first-access musical curriculum for Years 3 to 6.
- A comprehensive approach to the initial stages of learning to play the djembe.
- The starting point of a long-term progression route and access to pathways beyond the curriculum.

Lessons are led by Sutton Music Trust specialist instrumental tutors and designed to fulfil the National Plan for Music Education's aspiration for every child to have the opportunity to learn a musical instrument (other than voice) through whole-class ensemble tuition.

The standard package is based on 30 weeks per academic year; however, we can also deliver sessions every week of the school year if required.

Click "Request tuition" in your Schools Provision online portal to order your school's Djembe WCET Curriculum. Kindly note your preferred day(s)/time(s) cannot be guaranteed at the time of booking and will be confirmed in writing by Sutton Music Trust in due course.

Guitar Whole Class Ensemble Teaching (WCET)

Guitar WCET is a fun and inspirational curriculum that develops pupils' musical and performance skills. By the end of the year, pupils will be able to perform a range of songs confidently, fluently, and expressively on the guitar, using four or more chords, some stylistic strumming patterns and single-line melodies. WCET Curriculums are designed to support the National Curriculum and Model Music Curriculum.

Why the guitar?

- The guitar comes in small sizes, is lightweight, and the strings are easy to press down.
- It is a relatively affordable instrument that children and young people could access at home.
- The guitar is a great introduction to string instruments and could lead to the child learning another stringed instrument such as the ukulele or violin.

Why WCET?

- A progressive first-access musical curriculum for Years 3 to 6.
- A comprehensive approach to the initial stages of learning to play the guitar.
- The starting point of a long-term progression route and access to pathways beyond the curriculum.

Lessons are led by Sutton Music Trust specialist instrumental tutors and designed to fulfil the National Plan for Music Education's aspiration for every child to have the opportunity to learn a musical instrument (other than voice) through whole-class ensemble tuition.

The standard package is based on 30 weeks per academic year; however, we can also deliver sessions every week of the school year if required. The WCET programme will culminate in the #MakeMusicWithUs KS2 Festival at the world-famous Phoenix Concert Hall, Fairfield Halls in Croydon and if your school takes part, will be one of your booked WCET sessions.

Click "Request tuition" in your Schools Provision online portal to order your Guitar WCET Curriculum. Kindly note your preferred day(s)/time(s) cannot be guaranteed at the time of booking and will be confirmed in writing by Sutton Music Trust in due course.

Music Production Whole Class Ensemble Teaching

Music Production WCET is a fun and inspirational curriculum that develops pupils' musical and performance skills on Sound Trap, a piece of music production software. By the end of the year, pupils will be experienced in using music software to compose and produce their own music. This curriculum will develop musical skills, creativity, and support the development of the Key Stage 2 Computing Curriculum.

Why music production?

- It is an affordable option as it uses internet browser-based technology on school devices.
- Pupils are given their own individual log ins and can continue to work on their compositions at home.
- It is an inclusive form of music-making which is popular for pupils in years 5 and 6.

Why WCET?

- A progressive first-access musical curriculum for Years 3 to 6.
- The starting point of a long-term progression route and access to pathways beyond the curriculum.

Lessons are led by Sutton Music Trust specialist instrumental tutors and designed to fulfil the National Plan for Music Education's aspiration for every child to have the opportunity to learn a musical instrument (other than voice) through whole-class ensemble tuition.

The standard package is based on 30 weeks per academic year; however, we can also deliver sessions every week of the school year if required.

Click "Request tuition" in your Schools Provision online portal to order your Music Production WCET Curriculum. Kindly note your preferred day(s)/time(s) cannot be guaranteed at the time of booking and will be confirmed in writing by Sutton Music Trust in due course.

Recorder Whole Class Ensemble Teaching (WCET)

Recorder WCET is a fun and inspirational one-term curriculum that develops pupils' musical and performance skills on the recorder. It is for pupils in year 3 and acts as a precursor to WCET in Year 4. By the end of the term, pupils will be able to perform a range of pieces confidently, fluently, and accurately on their instrument, up to 4 notes. WCET Curriculums are designed to support the National Curriculum and Model Music Curriculum.

Why recorder?

- The recorder is small and portable and allows pupils to start making a clear sound early on.
- It is an affordable instrument that children and young people could access at home.
- It allows an introduction to note reading and general music terminology.

Why WCET?

- A progressive first-access musical curriculum for Years 3 to 6.
- A comprehensive approach to the initial stages of learning to play the recorder.
- The starting point of a long-term progression route and access to pathways beyond the curriculum.

Lessons are led by Sutton Music Trust specialist instrumental tutors and designed to fulfil the National Plan for Music Education's aspiration for every child to have the opportunity to learn a musical instrument (other than voice) through whole-class ensemble tuition.

The standard package is based on 30 weeks per academic year; however, we can also deliver sessions every week of the school year if required. The WCET programme will culminate in the #MakeMusicWithUs KS2 Festival at the world-famous Phoenix Concert Hall, Fairfield Halls in Croydon and if your school takes part, will be one of your booked WCET sessions.

Click “Request tuition” in your Schools Provision online portal to order your Recorder WCET Curriculum. Kindly note your preferred day(s)/time(s) cannot be guaranteed at the time of booking and will be confirmed in writing by Sutton Music Trust in due course.

Strings Whole Class Ensemble Teaching (WCET)

Please Note: Strings WCET is a two-tutor scheme. If Sutton Music Trust cannot provide two tutors, we will provide one tutor and ask school to provide a member of staff to participate in and support the WCET sessions.

Strings WCET is a fun and inspirational curriculum that develops pupils' musical and performance skills on either the violin or violin and cello. By the end of the year, pupils will be able to perform a range of pieces confidently, fluently, and accurately on their instrument, using different playing techniques. WCET Curriculums are designed to support the National Curriculum and Model Music Curriculum.

Why strings?

- Violins and cellos come in a range of sizes, so children of any height can be accommodated.
- They offer the opportunity to learn different playing techniques with the bow and with pizzicato (plucking).
- They support fine and gross motor skills, as well as hand-eye coordination.
- String instruments provide performance opportunities in orchestras and string ensembles.

Why WCET?

- A progressive first-access musical curriculum for Years 3 to 6.
- A comprehensive approach to the initial stages of learning to play a string instrument.
- The starting point of a long-term progression route and access to pathways beyond the curriculum.

Lessons are led by Sutton Music Trust specialist instrumental tutors and designed to fulfil the National Plan for Music Education's aspiration for every child to have the opportunity to learn a musical instrument (other than voice) through whole-class ensemble tuition.

The standard package is based on 30 weeks per academic year; however, we can also deliver sessions every week of the school year if required. The WCET programme will culminate in the #MakeMusicWithUs KS2 Festival at the world-famous Phoenix Concert Hall, Fairfield Halls in Croydon and if your school takes part, will be one of your booked WCET sessions.

Click "Request tuition" in your Schools Provision online portal to order your Strings WCET Curriculum. Kindly note your preferred day(s)/time(s) cannot be guaranteed at the time of booking and will be confirmed in writing by Sutton Music Trust in due course.

Ukulele Whole Class Ensemble Teaching (WCET)

Ukulele WCET is a fun and inspirational curriculum that develops pupils' musical and performance skills. By the end of the year, pupils will be able to perform a range of songs confidently, fluently, and expressively on the ukulele, using four or more chords, some stylistic strumming patterns and single-line melodies. WCET Curriculums are designed to support the National Curriculum and Model Music Curriculum.

Why the ukulele?

- The ukulele is small in size and lightweight, and the strings are easy to press down.
- It is a relatively affordable instrument that children and young people can access at home.
- The ukulele is a great introduction to string instruments and could lead on to the child learning guitar, violin, etc.

Why WCET?

- A progressive first-access musical curriculum for Years 3 to 6.
- A comprehensive approach to the initial stages of learning to play the ukulele.
- The starting point of a long-term progression route and access to pathways beyond the curriculum.

Lessons are led by Sutton Music Trust specialist instrumental tutors and designed to fulfil the National Plan for Music Education's aspiration for every child to have the opportunity to learn a musical instrument (other than voice) through whole-class ensemble tuition.

The standard package is based on 30 weeks per academic year; however, we can also deliver sessions every week of the school year if required. The WCET programme will culminate in the #MakeMusicWithUs KS2 Festival at the world-famous Phoenix Concert Hall, Fairfield Halls in Croydon and if your school takes part, will be one of your booked WCET sessions.

Click "Request tuition" in your Schools Provision online portal to order your Ukulele WCET Curriculum. Kindly note your preferred day(s)/time(s) cannot be guaranteed at the time of booking and will be confirmed in writing by Sutton Music Trust in due course.

Singing and Choirs

“Sutton Music Trust offer high-quality support and has a wide knowledge base to support us with our teaching using schemes and other tools. The choirs have been a joy to see set up and running so well. Thank you for your catchy enthusiasm!”

Mel Bracey, Headteacher at Federation of Thomas Wall Nursery and Robin Hood Infant Schools

KS1 Big Sing (Participation and CPD)

As a part of our singing strategy for Sutton, each year Sutton Music Trust holds a KS1 Big Sing. This event brings KS1 choirs from schools across the borough together to showcase their singing and form a massed choir. The pupils and choir leaders will work within a given theme for the concert.

The cost per school includes:

- Complete pack of singing resources and repertoire
- 2-hour CPD session for your choir leader at our offices at the beginning of the Spring Term (date TBC)
- 1.5 hour satellite vocal workshop for your choir, hosted at a local primary school in the Spring/Summer Term
- Rehearsal and performance at the venue, singing as part of a massed choir as well as a solo slot for your choir (two items per school linked to our theme)
- Opportunity to perform with a live band of professional musicians

Due to venue capacity, we can cater for a maximum of 16 schools (30 children per school) to participate in this project. There will be a morning and an afternoon concert, so please let us know which you would prefer to be involved in on registration. We will endeavour to accommodate your requests. However, please note that slots will be allocated on a first-come, first-served basis.

Please note any changes to the Big Sing format will be communicated to schools at the start of the academic year.

Click “Request tuition” in your Schools Provision online portal to register for our KS1 Big Sing. Kindly note your preferred day(s)/time(s) cannot be guaranteed at the time of booking and will be confirmed in writing by Sutton Music Trust in due course.

KS2 Big Sing (Participation and CPD)

As a part of our singing strategy for Sutton, each year Sutton Music Trust holds a KS2 Big Sing. This event brings KS2 choirs from schools across the borough together to showcase their singing and form a massed choir. The pupils and choir leaders will work within a given theme for the concert.

The cost per school includes:

- Complete pack of singing resources and repertoire
- 2-hour CPD session for your choir leader at our offices at the beginning of the Spring Term (date TBC)
- 1.5 -hour satellite vocal workshop for your choir, hosted at a local primary school in the Spring/Summer Term
- Rehearsal and performance at the venue, singing as part of a massed choir as well as a solo slot for your choir (two items per school linked to our theme)
- Opportunity to perform with a live band of professional musicians

Due to venue capacity, we can cater for a maximum of 16 schools (30 children per school) to participate in this project. There will be a morning and an afternoon concert, so please let us know which you would prefer to be involved in on registration. We will endeavour to accommodate your requests. However, please note that slots will be allocated on a first-come, first-served basis.

Please note any changes to the Big Sing format will be communicated to schools at the start of the academic year.

Click “Request tuition” in your Schools Provision online portal to register for our KS2 Big Sing. Kindly note your preferred day(s)/time(s) cannot be guaranteed at the time of booking and will be confirmed in writing by Sutton Music Trust in due course.

School Choir Ensemble

Successful school choirs are an important part of school life. In addition to supporting musical understanding and development, they enhance student well-being and confidence. As the National Plan for Music Education describes, a school choir is a key feature of high-quality school music provision.

Rehearsals are led by an experienced Sutton Music Trust specialist vocal leader and can work towards end-of-term performances. Planning and preparation are included in the prices.

To ensure successful outcomes, the school will:

- Promote the choir to pupils
- Monitor attendance at rehearsals and provide the tutor with an up-to-date register
- Provide a large, clear space for rehearsals (ideally, a school hall or similar)
- Provide access to a keyboard/piano and screen for backing tracks/lyrics
- Ensure a member of staff attends every rehearsal to support the tutor

Click “Request tuition” in your Schools Provision online portal to order your School Choir.

Extra and Co-Curricular Opportunities

A photograph of two young children, a girl in the foreground and a boy behind her, both wearing school uniforms and playing purple recorders. The background is a soft, out-of-focus grey.

“SMT have lots of offers to help and support school. I like and have enjoyed joining in with the Year 2 choir as well as taking children in UKS2 to experience the Royal Philharmonia Orchestra. The teachers that deliver WCET for violins are superb! The concert at Fairfield Halls is always so well organised and a great tribute to what the children have learnt over the year”.

Julie Kelly, High View Primary School

Future Brass! - Continuation Classes for Year 5 and 6

Sutton Music Trust are excited to launch “Future Brass!” sessions for schools, aimed at continuers in Years 5 and 6 who participated in WCET. Please note that “Future Brass!” is offered to schools who have previously had a WCET Brass programme.

This follows a successful project held in collaboration with the Philharmonia Orchestra and fully funded by the London Music Fund. “Future Brass!” was set up to provide clear progression routes for young musicians through Sutton Music Trust’s bands and orchestras, whilst also responding to a significant decrease in brass learning since the pandemic.

Sessions will be run by experienced tutors and are for small groups, up to 10 students, and last 30 minutes. Schools can order more than one “Future Brass!” class. Sessions can be run as a weekly timetabled lesson or extra-curricular activity. The group will learn a selection of new repertoire aimed at bridging the gap between WCET and a beginner band or orchestra.

“Future Brass!” runs for 30 sessions in an academic year, and the group will have the opportunity to perform as part of the 2026 #MakeMusicWithUs Key Stage 2 Festival at the Fairfield Halls, Croydon.

Click “Request tuition” in your Schools Provision online portal to order your “Future Brass!” sessions. Kindly note your preferred day(s)/time(s) cannot be guaranteed at the time of booking and will be confirmed in writing by Sutton Music Trust in due course.

Future Strings! - Continuation Classes for Year 5 and 6

Sutton Music Trust are excited to launch “Future Strings!” sessions for schools, aimed at continuers in Years 5 and 6 who participated in WCET. Please note that “Future Strings!” is offered to schools who have previously had a WCET Strings programme.

This follows a successful “Future Brass!” project held in collaboration with the Philharmonia Orchestra and fully funded by the London Music Fund. “Future Brass!” was set up to provide clear progression routes for young musicians through Sutton Music Trust’s bands and orchestras, whilst also responding to a significant decrease in brass learning since the pandemic.

Sessions will be run by experienced tutors and are for small groups up to 10 students, and last 30 minutes. Schools can order more than one “Future Strings!” class. Sessions can be run as a weekly timetabled lesson or extra-curricular activity. The group will learn a selection of new repertoire aimed at bridging the gap between WCET and entry into a beginner orchestra.

“Future Strings!” runs for 30 sessions in an academic year, and the group will have the opportunity to perform as part of the 2026 #MakeMusicWithUs Key Stage 2 Festival at the Fairfield Halls, Croydon.

Click “Request tuition” in your Schools Provision online portal to order your “Future Strings!” sessions. Kindly note your preferred day(s)/time(s) cannot be guaranteed at the time of booking and will be confirmed in writing by Sutton Music Trust in due course.

Inspire Works

Inspire Works is one of Sutton Music Trust's delivery partners who provide specialist music workshops that enrich and extend the National Curriculum by providing rich, stimulating, exciting activities from Indonesia, Japan, South America, West Africa and The Caribbean.

This is a fun and inspirational three-term curriculum that develops pupils' musical and performance skills on various percussion instruments. It is usually for pupils in Year 3.

Why Inspire Works?

- Pupils are actively involved, take a full part in the creative process and experience a sense of pride and achievement.
- They are encouraged to aim for a high level of skill and to express their ideas and performance with others.
- A useful pre-cursor to Whole Class Ensemble Teaching.
- A comprehensive approach to the initial stages of learning to play different percussion instruments.
- The starting point of a long-term progression route and access to pathways beyond the curriculum.

Lessons are led by Inspire Works specialist instructors.

The standard package is based on 30 weeks per academic year. Click "Request tuition" to order your school's Inspire Works delivery. We will put you in touch with Inspire Works directly to arrange lesson timings.

Charanga Music School Access (Primary)

As part of our Music Hub School Music Education Plan, Sutton Music Trust can provide local primary schools with heavily subsidised access to Charanga Music School.

Charanga is a browser-based music teaching and learning platform. It has week-by-week schemes of work and the option to create your own using a customisable library of songs, ready-made lessons, and resources. There is support for assessment, CPD, training and special needs education. It is suitable for music specialists and generalists.

Sutton Music Trust offer a 40% subsidy for Charanga memberships for schools.

Click “Request tuition” in your Schools Provision online portal to renew your subsidised access to Charanga. All orders for Charanga membership should be made through Schools Provision. Sutton Music Trust will pass orders on to Charanga directly. If you have spoken to Charanga directly regarding this, please inform Sutton Music Trust.

Curriculum Lessons

Book a specialist instrumental teacher to provide primary curriculum delivery packages for KS1 and KS2 pupils, including all planning, preparation and assessment.

Click “Request tuition” in your Schools Provision online portal to book your school curriculum provision.

Melody Makers - EYFS Music Sessions

Sutton Music Trust's mission is to ensure all children have the opportunity to make, be inspired by, and celebrate the music that they love. *The Power to Change Lives: A National Plan for Music Education* states that a strong foundation of music in the early years is vital for all children. This academic year, we are pleased to offer "Melody Makers" - music-making sessions in your EYFS setting.

Sessions will be led by an experienced tutor who will provide fun and engaging music-making sessions which will contribute to a child's natural development and support the seven learning goals as identified in *Development Matters: Non-statutory Curriculum Guidance for the Early Years Foundation Stage*.

Sutton Music Trust works on an average of 30 sessions per academic year during term time – however, if you want to discuss a longer-term arrangement, please contact hello@suttonmusictrust.org.uk in the first instance.

Click "Request tuition" in your Schools Provision online portal to order your "Melody Makers" sessions. Kindly note your preferred day(s)/time(s) cannot be guaranteed at the time of booking and will be confirmed in writing by Sutton Music Trust in due course.

School Guitar/Ukulele Ensemble

Book a Sutton Music Trust specialist Music Tutor to lead your school's guitar or ukulele group/ensemble.

Price includes planning and preparation.

Click “Request tuition” in your Schools Provision online portal to order your school's guitar/ukulele group.

School Wind Band or Orchestra

Book a Sutton Music Trust specialist Music Tutor to lead your school's wind band or orchestra.

Price includes planning and preparation.

In order to ensure successful outcomes, the school will:

- Promote the orchestra to pupils
- Monitor attendance at rehearsals and provide the tutor with an up-to-date register
- Provide a large, clear space for rehearsals (ideally, a school hall or similar)
- Provide access to a keyboard/piano and screen for scores and other resources
- Ensure a member of staff attends every rehearsal to support the tutor

Click “Request tuition” in your Schools Provision online portal to order your school's wind band or orchestra.

Instrument Hire

Sutton Music Trust has a range of musical instruments available for hire to state funded schools within the London Borough of Sutton. The instrument hire is extremely popular, and the demand is very high and will be operated on a first-come, first-served policy.

Sutton Music Trust offer 50% discount to any state funded schools having WCET provisions with us in the same term.

The termly fee for any school hiring a class set of instruments is £260.

The termly fee for schools having WCET provisions with us is £130 (50% discount).

Click “Request tuition” to order your heavily subsidised instrument hire.

Music Score Hire

Sutton Music Trust has a large library of sheet music arrangements for a variety of ensembles, encompassing a variety of styles. Our sheet music is available for hire to state funded schools within the London Borough of Sutton.

Contact us at hello@suttonmusictrust.org.uk to request our library overview, where you can select your desired sheet music.

Please note that priority for sheet music hire goes to the Sutton Music Trust ensembles.

The termly fee for a school hiring a set of sheet music is £50 per term.

Click “Request tuition” to order your sheet music hire.

Music Nurture Groups

Inclusion is key to the work of Music Hubs. The new National Plan for Music Education says that every Hub should build: 'A sustainable local eco-system for music education, through partnerships, with progression, access and inclusion, central to their work'.

One way in which this can be achieved is through a Music Nurture Group in your school.

A Music Nurture Group will create positive outcomes for a targeted small group of children and young people who may have experienced significant challenges in and out of school, and who would reap the benefits from making music in a warm and supportive environment. Nurture group activities are planned according to the bespoke needs of your pupils (usually in group sizes of up to 6) and may include songwriting, singing and playing instruments. This group may benefit pupils who are at risk of exclusion or experiencing mental health and well-being challenges.

Our ground-breaking Music Nurture Groups are now being rolled out across the Borough to offer students identified by school SENCOs the chance to take part in creative, pupil-led music sessions.

The intended outcomes of these sessions are to develop:

- Emotional resilience
- Confidence
- Musical and social skills
- Independent learning
- Musical community

The cost includes an allocation of time for preparing each project, gaining a good understanding of the students involved and regular liaison with school staff and the SENCO, organising instruments and providing feedback sessions with the school, families, and Sutton Music Trust.

School SENCOs are asked to suggest students who would benefit from this type of provision.

Click “Request tuition” in your Schools Provision online portal to order your Music Nurture Group.

Open Orchestras

Open Orchestra is an inclusive orchestra for pupils in special schools.

Part of Open Up Music, Open Orchestras provides training to a member of staff at school who acts as the Orchestra Leader for the 30-week project across the school year.

Sutton Music Trust provides a specialist member of staff who is the Music Leader. Working together, the Music and Orchestra Leaders run weekly sessions to ensure that every child in the orchestra is given the opportunity to make music, which is achieved by using and adapting traditional musical instruments and fully embracing technology.

The Autumn term starts with working with pupils in pairs or individually to allow them to explore music-making and find an instrument that suits them. The pupils gradually come together in larger groups, and the final aim is to perform a piece of music at the end of the school year.

Pieces are recomposed and reimagined to ensure all pupils' music-making needs are taken into account.

The intended outcomes of these sessions are to develop the following:

- Independent music making
- Focused playing time
- Linking with school plans or EHCP's (where appropriate)
- Taking leadership roles by conducting, composing, or songwriting.

The cost includes an allocation of time for preparing each project, gaining a good understanding of the students involved and regular liaison with school staff and the SENCO, organising instruments, and providing feedback sessions with the school, families, and Sutton Music Trust.

Please note, Open Orchestras is subject to confirmation of Open Up Music, who provide the Open Orchestras training.

Click "Request tuition" in your Schools Provision online portal to order your school's Open Orchestra programme.

CPD

“The Sutton Music Trust is an invaluable resource for students and teachers alike. Students benefit from the expertise of numerous tutors, a range of fantastic ensembles, and a whole host of (often free!) events, whilst teachers are part of a wider musical network with access to CPD, advice, and a wealth of musical and teaching experience. Sutton Music Trust is great to work with and is helping to secure the future of music education.”

Hayley Burton, Wilson’s School

Curriculum Consultations

Buy in the expertise of a member of the Sutton Music Trust leadership team to offer guidance and support on enhancing your music provision.

- Review the quality and standards of your school's music curriculum and delivery
- Writing Music Development Plans as required by the National Plan for Music Education
- Support and advice on, or quality-assurance of, non-SMT music provision, including lesson observations
- Deep Dive advice or
- A bespoke package of support based on your school's needs

Click “Request tuition” in your Schools Provision online portal to order your Curriculum Consultation

Please note this is a one-off fee of £210 per half day.

Bespoke Music CPD

Book Sutton Music Trust to deliver a bespoke programme of Music CPD in your school. From practical workshops on effectively making music in EYFS, KS1, and KS2 to using Music Technology or Charanga Music School, and much more.

Sutton Music Trust also offers a portfolio of vocal support in your school from singing in the classroom to how to lead a choir to creating a singing school. For more information and to discuss your school's needs, please contact us.

Click “Request tuition” in your Schools Provision online portal to order your bespoke Music CPD package.

“Our primary school has flourished thanks to Sutton Music Trust's support. Their commitment has provided opportunities to perform, learn instruments, and experience live music events. The students' enthusiasm and musical skills have soared, creating a vibrant and joyful learning environment. We're deeply grateful for their invaluable contribution”.

Clare Hardie, Green Wrythe Primary School

“Our pupils at Cheam Fields have hugely benefited from everything Sutton Music Trust has to offer and are inspired by their wide range of opportunities, too. Our community of parents and carers have always felt included and well informed of how to encourage their children to participate in all their programmes. We have frequently received praise for all the events in the academic year run by SMT. New experiences can sometimes be daunting, but SMT and their fantastic team of tutors have never failed to motivate and inspire our children to be brave and learn new skills”.

Sam Ranthe, Cheam Fields Primary Academy

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